

State Review for Historic Properties

31st Annual State Construction Conference

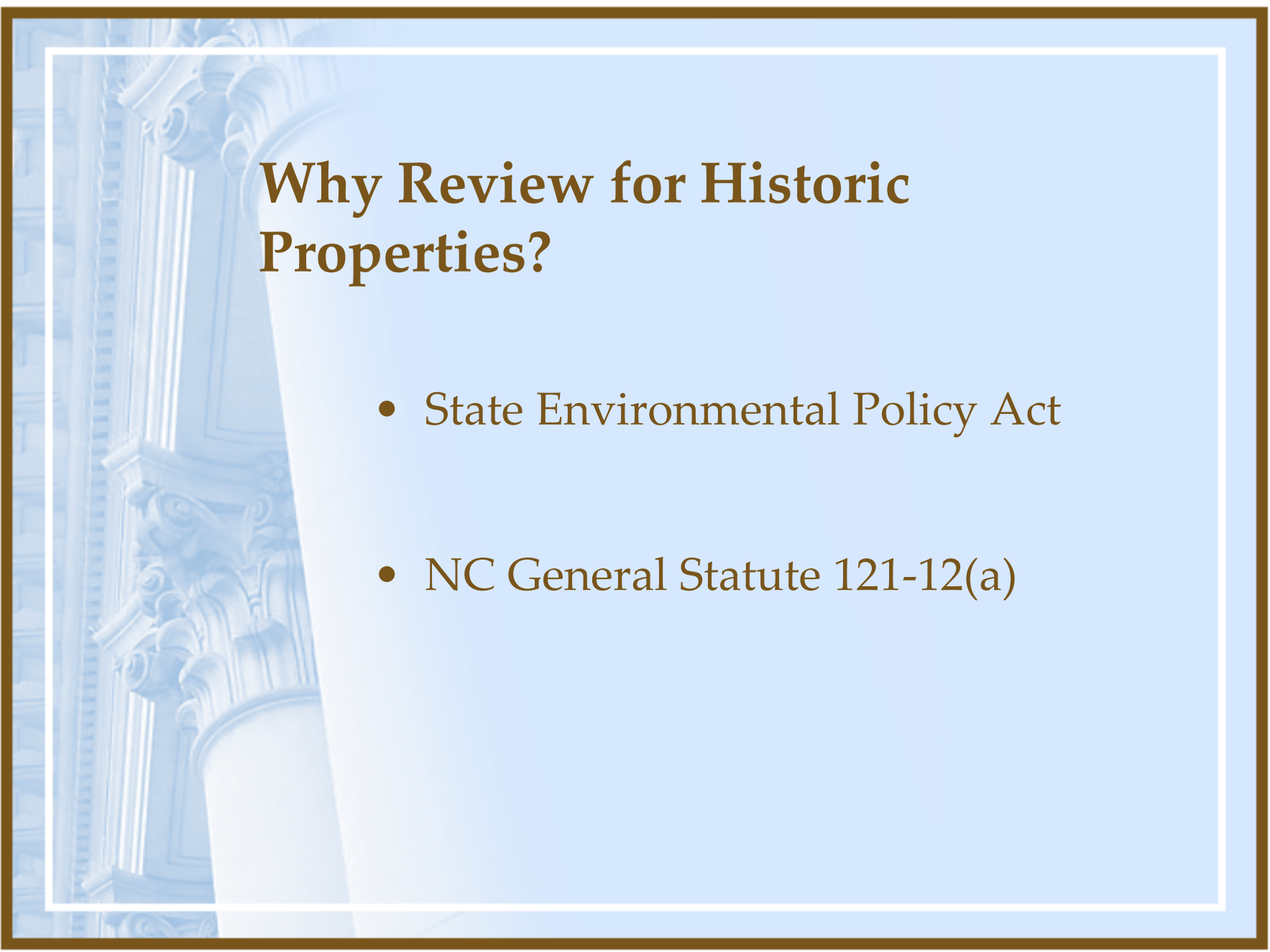
March 22, 2012

McKimmon Center NCSU, Raleigh

Renee Gledhill-Earley

Environmental Review Coordinator



The background of the slide features a light blue gradient with a faint, semi-transparent image of classical architectural columns on the left side. The columns are white with detailed capitals and fluted shafts. The entire slide is framed by a thin brown border.

Why Review for Historic Properties?

- State Environmental Policy Act
- NC General Statute 121-12(a)

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State Environmental Policy Act (SEPA)

Any project that:

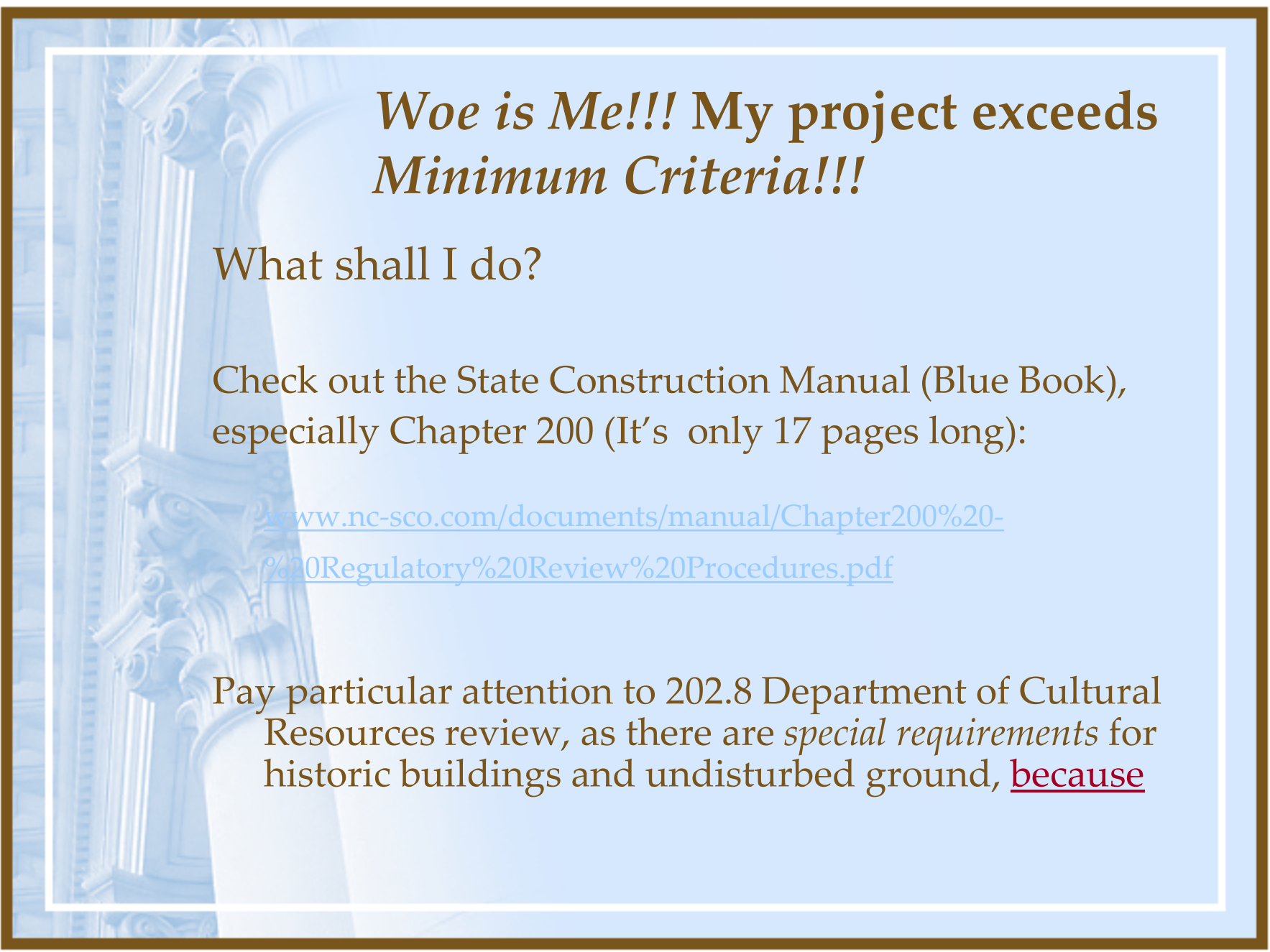
- is carried out with public funds and/or uses state land, and
- requires a state approval or action in order to be implemented, and
- has the potential for an environmental impact

is subject to SEPA

www.doa.state.nc.us/clearing/faq.aspx

How does SEPA affect ME?

- If a project exceeds an agency's *Minimum Criteria* there is extra time and planning required, including the preparation of the appropriate SEPA document and time for public review and comment.
- *Minimum Criteria* for state agencies, including the University of North Carolina, are at:
www.doa.state.nc.us/clearing/minumumcriteria.aspx
- Note: there are exceptions to the *Minimum Criteria* for work that involves buildings more than 50 years old and/or listed in the National Register of Historic Places. These require separate review.



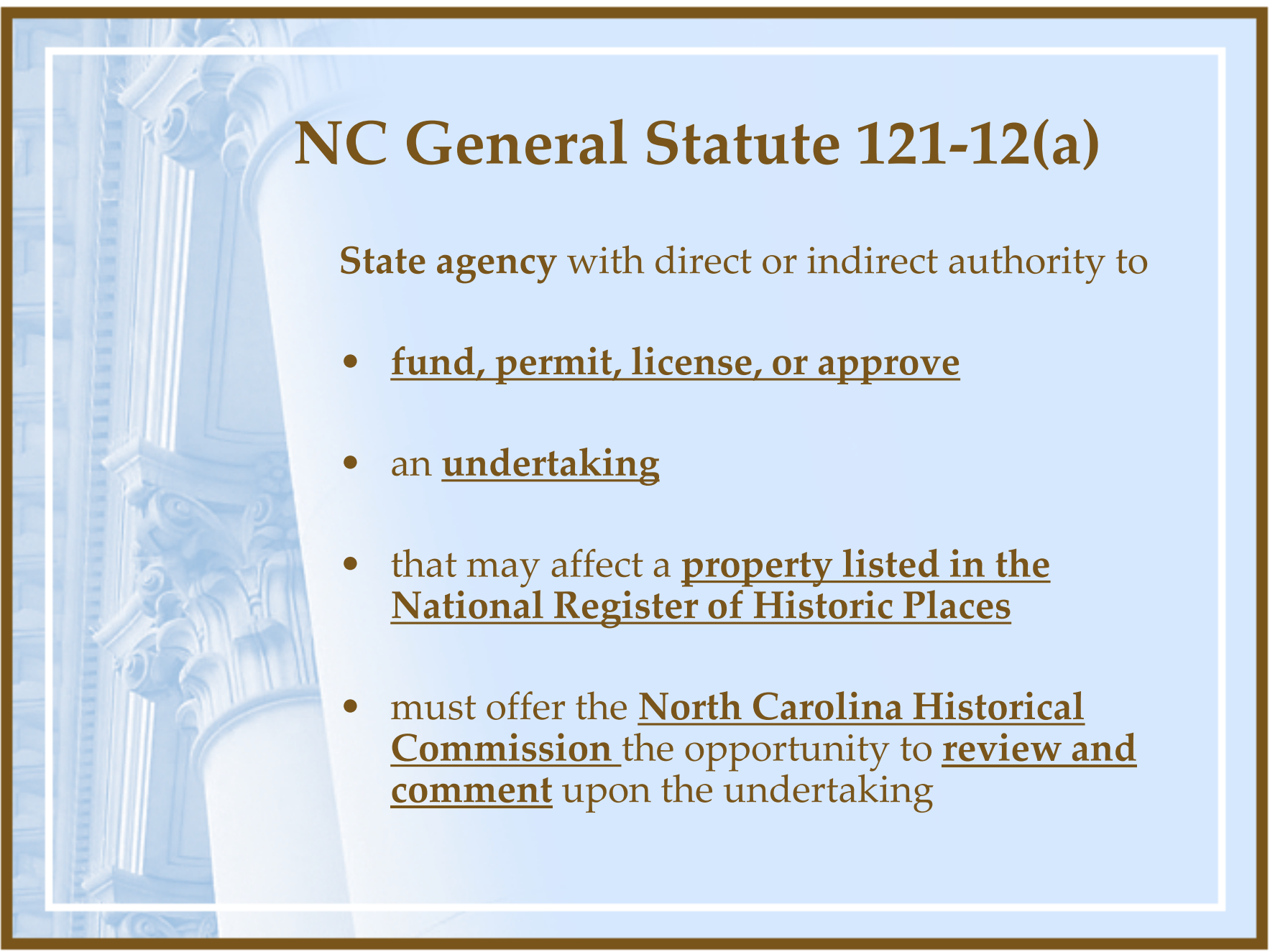
Woe is Me!!! My project exceeds Minimum Criteria!!!

What shall I do?

Check out the State Construction Manual (Blue Book),
especially Chapter 200 (It's only 17 pages long):

www.nc-sco.com/documents/manual/Chapter200%20-%20Regulatory%20Review%20Procedures.pdf

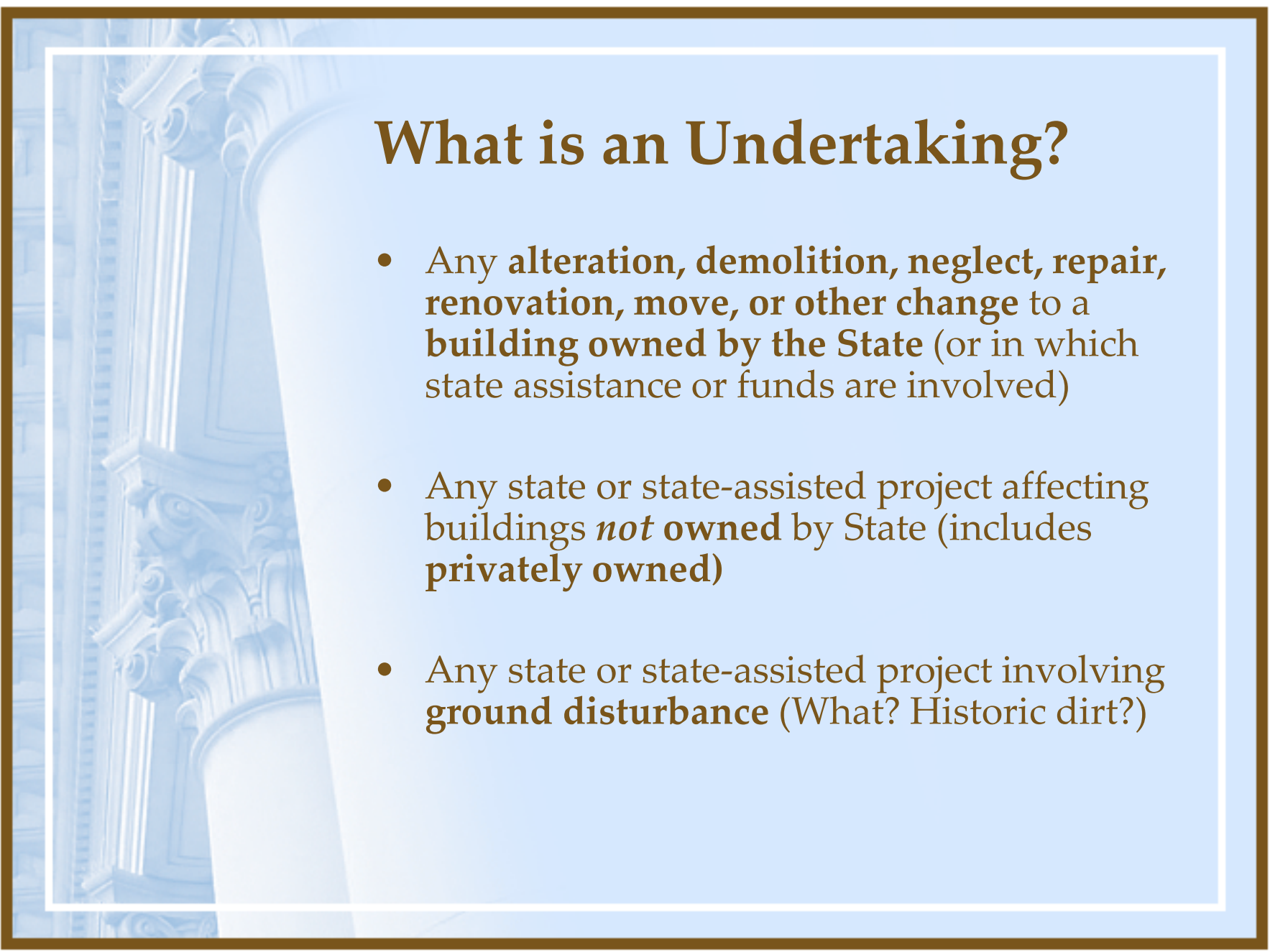
Pay particular attention to 202.8 Department of Cultural Resources review, as there are *special requirements* for historic buildings and undisturbed ground, because

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NC General Statute 121-12(a)

State agency with direct or indirect authority to

- fund, permit, license, or approve
- an undertaking
- that may affect a property listed in the National Register of Historic Places
- must offer the North Carolina Historical Commission the opportunity to review and comment upon the undertaking

A decorative background image featuring a close-up, low-angle view of classical columns with Corinthian capitals. The image is rendered in a light blue, semi-transparent style, allowing the text to be clearly visible. The columns are arranged in a row, receding into the distance.

What is an Undertaking?

- Any alteration, demolition, neglect, repair, renovation, move, or other change to a **building owned by the State** (or in which state assistance or funds are involved)
- Any state or state-assisted project affecting buildings *not* owned by State (includes **privately owned**)
- Any state or state-assisted project involving **ground disturbance** (What? Historic dirt?)

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What is the National Register of Historic Places (NRHP)?

A list of properties that have been determined by the State Historic Preservation Officer and the National Park Service to be significant to the history of the United States at a local, state, or national level.

The National Register is:



- Buildings
- Structures
- Sites
(archaeological)
- Districts
- Objects

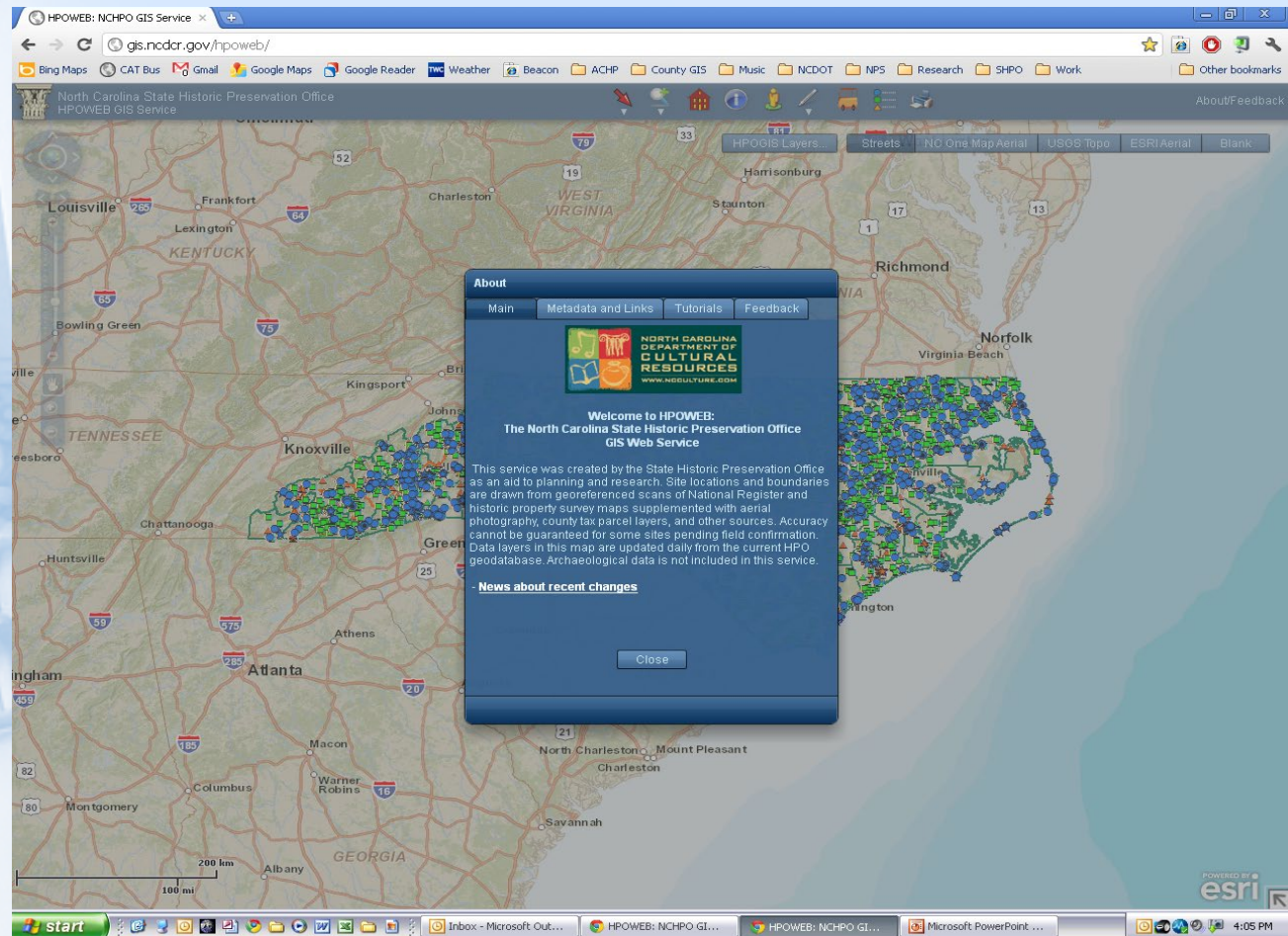
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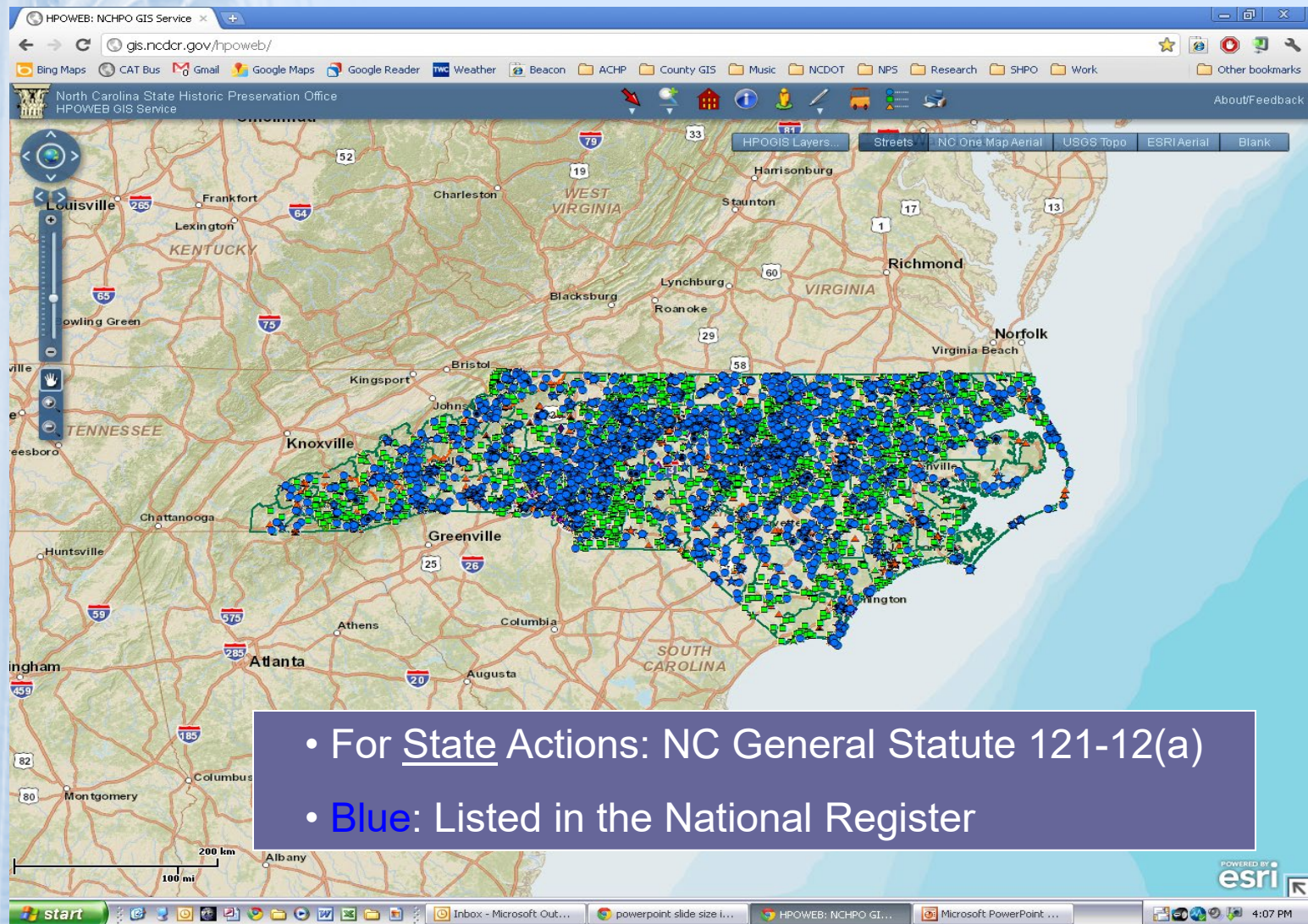
**Is the affected property listed
on the National Register?**

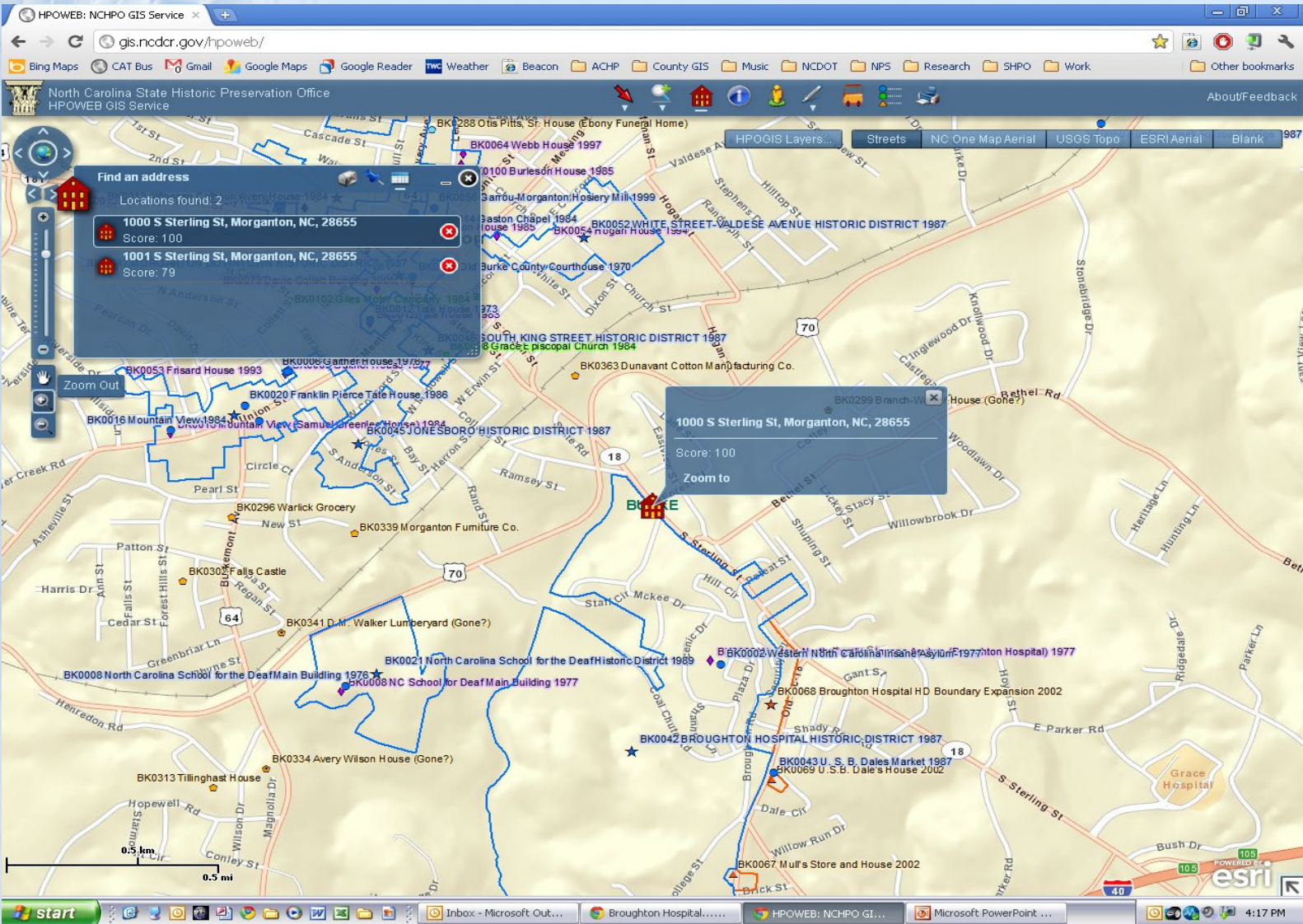
Use the State Historic
Preservation Office (HPO)
WEB GIS application @

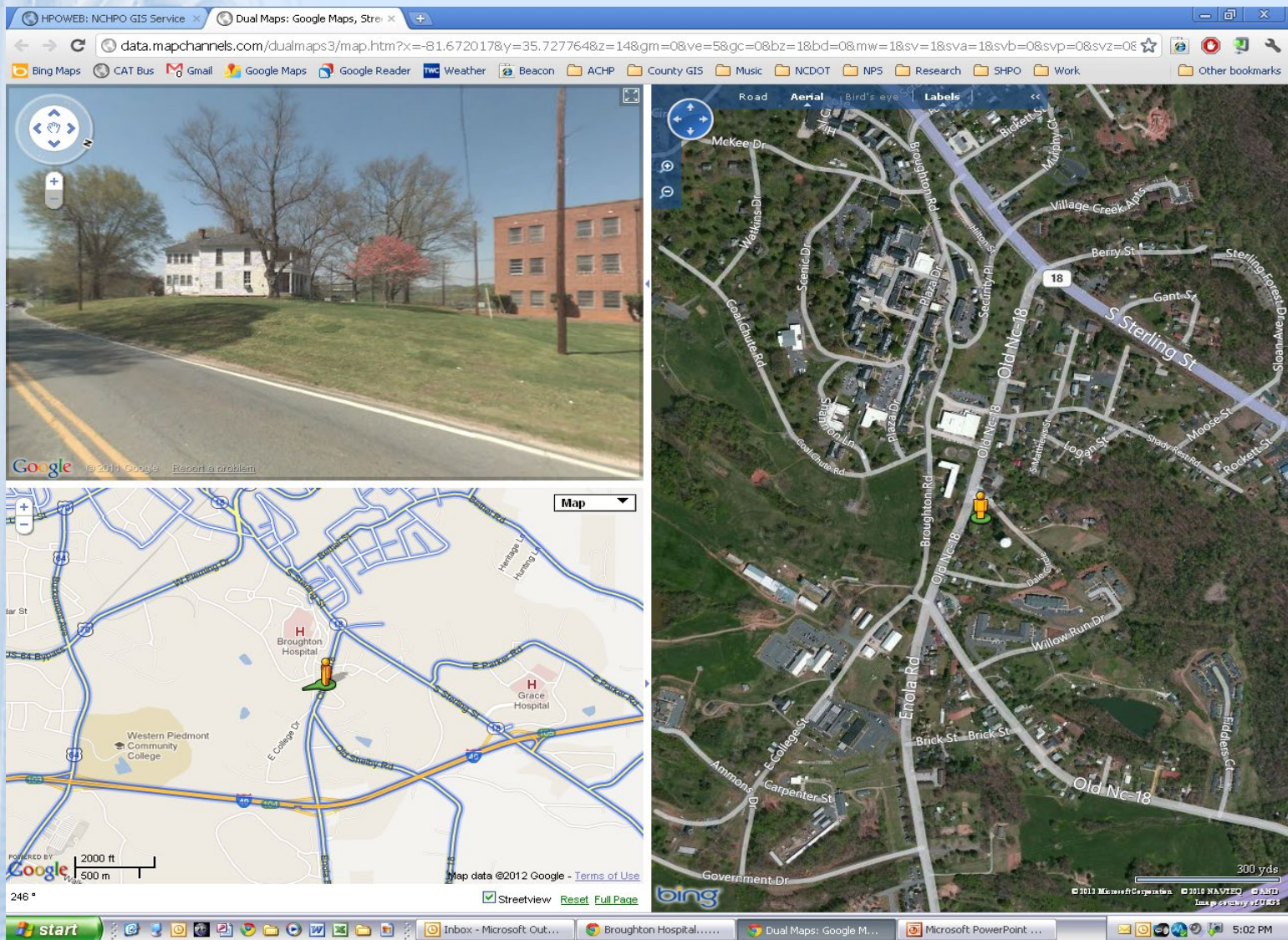
<http://gis.ncdcr.gov/hpoweb/>

Take a look--









HPowEB: NCHPO GIS Service x HPowEB Videos x Dual Maps: Google Maps, Stre x +

www.hpo.ncdcr.gov/gis/videos/Videos.html

Bing Maps CAT Bus Gmail Google Maps Google Reader Weather Beacon ACHP County GIS Music NCDOT NPS Research SHPO Work Other bookmarks



North Carolina
State Historic Preservation Office
Department of Cultural Resources
Office of Archives and History
Division of Historical Resources

HPowEB Tutorial Videos

05/2/2011

These short videos with audio (about 1:30 to 3 minutes each) provide a quick overview of the features and capabilities of [HPowEB](#), the State Historic Preservation Office online GIS service. Additional videos will be added over time. *Note to ArcGIS users: It is now possible to upload your own shapefiles into HPowEB. See Video 14 below.*

Adobe Flash Player (a free download) is required to view these videos. If it is not already installed in your system, your browser will probably prompt you to install it and will provide the link. Or you may download Flash Player [here](#).

Screen resolution: Some screen resolutions may not display the entire page. The full page should display at 1024 x 768 and 1280 x 800. 1600 x 900 appears to cut off the edges of the map.

At any point in during a video, you may use the timed scroll bar across the bottom to move ahead or back within the video. You may also jump to the next video or return to this page to select another video.

[Video 1: Welcome](#) 1:37 Overview of how HPowEB can be used.

www.hpo.ncdcr.gov/gis/videos/Videos.html

Searching, Creating Maps, Downloads, etc.

The background of the slide features a light blue gradient with a faint, semi-transparent image of classical architectural columns on the left side. The columns are white with detailed capitals and are set against a darker blue background.

If an “undertaking” affects a National Register property?

The State agency should submit its plans to the HPO for review early in the planning process.

Electronic submissions (by email) through the HPO’s Environmental Review email portal@

http://www.hpo.ncdcr.gov/er/er_email_submittal.html

The background of the slide features a faded, blue-tinted image of classical architectural columns, likely from a government building, which are partially visible on the left side.

After submission to HPO, what happens next?

Staff of the HPO and Office of State Archaeology review the proposed project to determine if a listed property or archaeological resources may be affected. If so, further consultation is necessary including:

- review of each phase of the design process – schematics, design/development, plans and specs

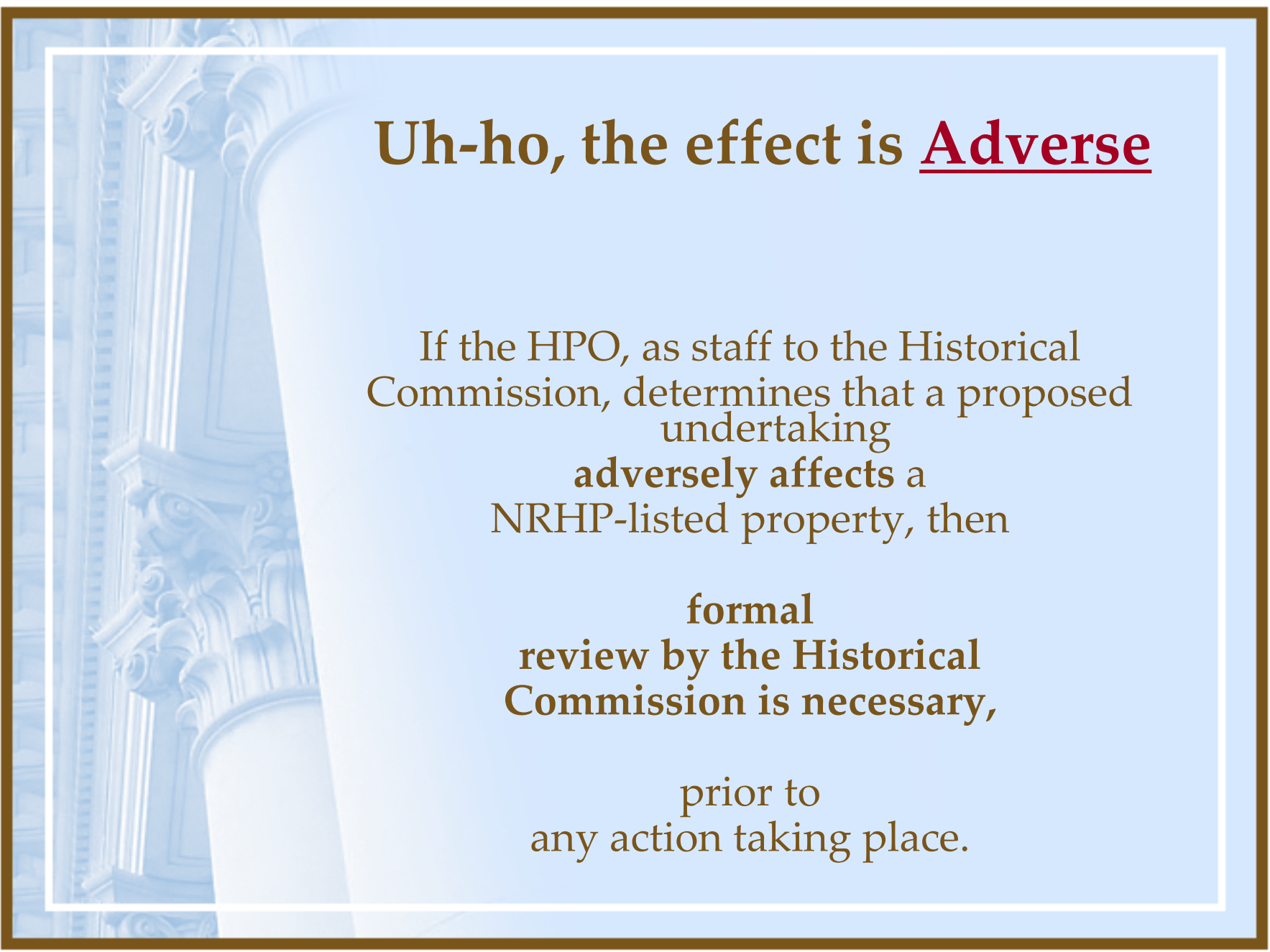
- the potential for archaeological survey and testing of previously undisturbed areas

The goal - to avoid adversely affecting historic properties.

What is an adverse effect?

An action that damages or destroys the characteristics for which the historic property was determined eligible for listing. Adverse effects **include, but are not limited to:**

- **Destruction or alteration** of all or part of property
- **Isolation from or alteration** of a property's surrounding environment
- **Introduction of visual, audible, or atmospheric elements** that are out of character with the property or alter its setting
- **Transfer or sale of a state-owned NRHP property without adequate conditions or restrictions regarding preservation, maintenance, or use**
- **Neglect** resulting in deterioration or destruction



Uh-ho, the effect is Adverse

If the HPO, as staff to the Historical
Commission, determines that a proposed
undertaking
adversely affects a
NRHP-listed property, then

formal
review by the Historical
Commission is necessary,

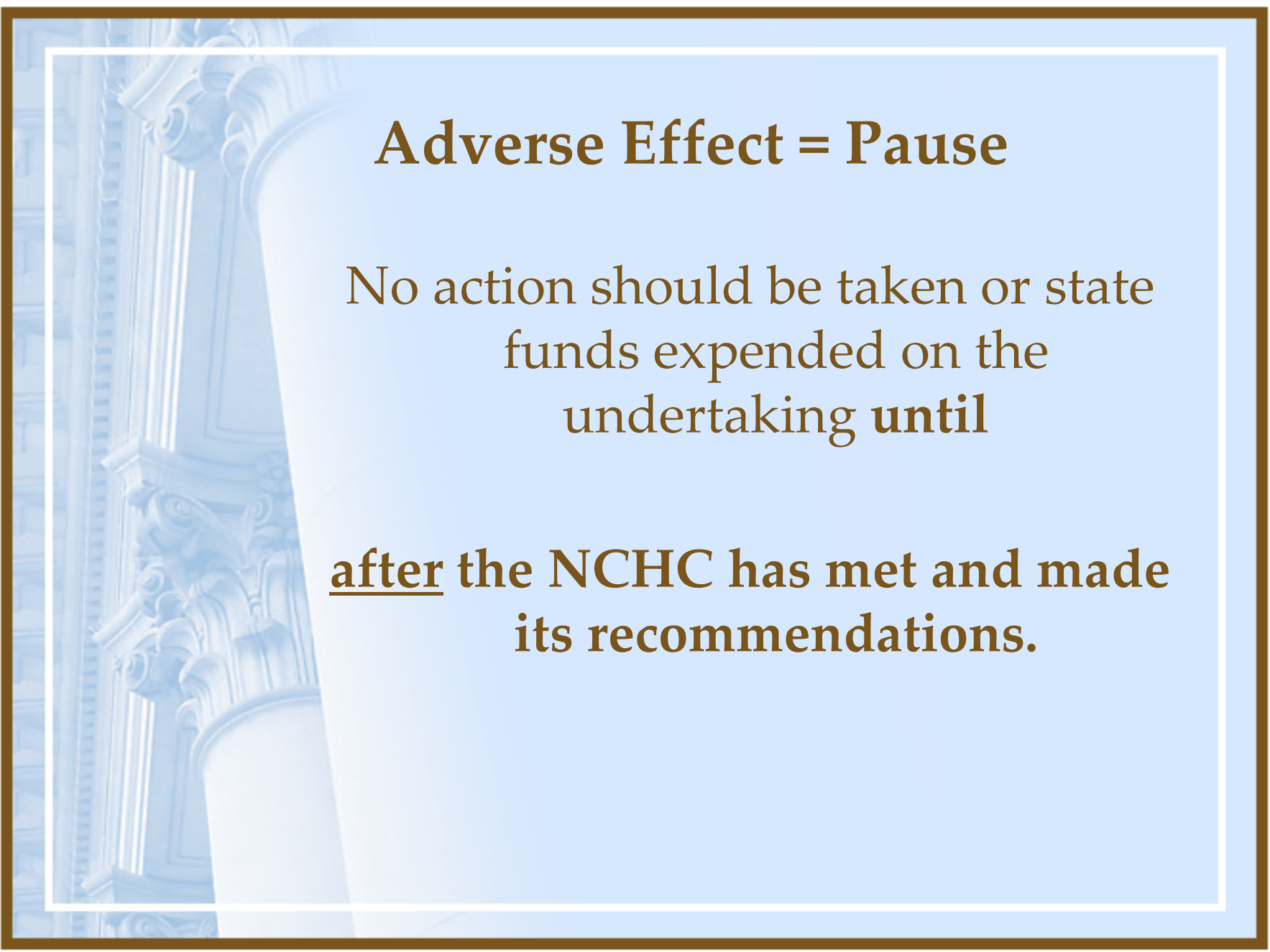
prior to
any action taking place.

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The NC Historical Commission

The Historical Commission meets **semi-annually** to consider any adverse effects to NRHP-listed properties and **offers its recommendations** on those undertakings.

The recommendations are **advisory** and may or may not be implemented by the State agency.

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Adverse Effect = Pause

No action should be taken or state funds expended on the undertaking **until**

after the NCHC has met and made its recommendations.

Questions????

<http://www.hpo.ncdcr.gov/>

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